



Lower Key Stage 2 Progression in Art and Design Skills

Exploring and Developing Ideas								Evaluating and Developing Work							
<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Question and make thoughtful observations about starting points and select ideas to use in their work.</p> <p>Explore the work and purposes of great and local artists, craftspeople and working in different times and cultures.</p>								<p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Annotate work in sketchbook.</p>							
Yr 3 Assessment	AA	Av	BA	Yr 4 Assessment	AA	Av	BA	Yr 3 Assessment	AA	Av	BA	Yr 4 Assessment	AA	Av	BA

Drawing

Experiment	Lines and Marks	Form & Shape	Tone	Texture
<p>Experiment with ways in which surface detail can be added to drawings.</p> <p>Use sketchbooks to collect and record visual information from different sources.</p> <p>Draw for a sustained period of time at an appropriate level.</p>	<p>Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.</p> <p>Experiment with different grades of pencil and other implements to create lines and marks.</p>	<p>Experiment with different grades of pencil and other implements to draw different forms and shapes.</p> <p>Begin to show an awareness of objects having a third dimension.</p>	<p>Experiment with different grades of pencil and other implements to achieve variations in tone.</p> <p>Apply tone in a drawing in a simple way.</p>	<p>Create textures with a wide range of drawing implements.</p> <p>Apply a simple use of pattern and texture in a drawing.</p>
Yr 3 AA Av BA Yr 4 AA Av BA	Yr 3 AA Av BA Yr 4 AA Av BA	Yr 3 AA Av BA Yr 4 AA Av BA	Yr 3 AA Av BA Yr 4 AA Av BA	Yr 3 AA Av BA Yr 4 AA Av BA

Digital Media	Painting	Printing	Textiles	3-D	Collage
<p>Record and collect visual information using digital cameras and video recorders.</p> <p>Present recorded visual images using software e.g. Photostory, PowerPoint.</p> <p>Use a graphics package to create images and effects with:</p> <ol style="list-style-type: none"> <li>1 <u>Lines</u> by controlling the brush tool with increased precision.</li> <li>2 Changing the type of brush to an appropriate style e.g. charcoal.</li> <li>3 Create <u>shapes</u> by making selections to cut, duplicate and repeat.</li> <li>4 Experiment with <u>colours and textures</u> by making an appropriate choice of special effects and simple filters to manipulate and create images for a particular purpose.</li> </ol>	<p>Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</p> <p>Work on a range of scales e.g. thin brush on small picture etc.</p> <p>Create different effects and textures with paint according to what they need for the task.</p> <p><u>Colour</u> Mix colours and know which primary colours make secondary colours.</p> <p>Use more specific colour language.</p> <p>Mix and use tints and shades.</p>	<p>Create printing blocks using a relief or impressed method.</p> <p>Create repeating patterns.</p> <p>Print with two colour overlays.</p>	<p>Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.</p> <p>Match the tool to the material.</p> <p>Develop skills in stitching, cutting and joining.</p> <p>Experiment with paste resist.</p>	<p>Plan, design and make models from observation or imagination.</p> <p>Join clay adequately and construct a simple base for extending and modelling other shapes.</p> <p>Create surface patterns and textures in a malleable material.</p> <p>Use papier mache to create a simple 3D object.</p>	<p>Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</p> <p>Use collage as a means of collecting ideas and information and building a visual vocabulary.</p>
Yr 3 AA Av BA Yr 4 AA Av BA	Yr 3 AA Av BA Yr 4 AA Av BA	Yr 3 AA Av BA Yr 4 AA Av BA	Yr 3 AA Av BA Yr 4 AA Av BA	Yr 3 AA Av BA Yr 4 AA Av BA	Yr 3 AA Av BA Yr 4 AA Av BA

(Highlight work covered & assessment: Year 3 in aqua, Year 4 in yellow)